

MY MAGICAL JOURNEY
An Epic Modern Fairytale (TV Series)

and power for women once again, to a world finally awakened.



"When a woman gives birth to a daughter, she has given birth to herself-a monster. A woman is more poisonous than any animal, more evil and vicious than the devil himself."

An ancient document found during Karen's quest reveals the widespread beliefs that have created a legacy of disempowerment and suppression of the divine female spirit, and permeated the culture to modern times; and within the feminine heart: the crippling fear to be seen, the fear to show her true power and be punished for it.

And now, finally, the world is ready to change the story and embrace healing...

A Medieval secret sisterhood of the Nine, that risked their lives in forbidden meetings, to alleviate

suffering, through, magic, knowledge of the stars, and plans of rescuing forgotten women from the torture chambers deep in the stone belly of Saint Emilion. But they perish one by one-by sword, by fire, and by the hopelessness of their plight-only to rise again in the 21st century, finding each other in this life to unite once again, now when the time is ripe for enlightenment.

The Nine conquer their own fears and personal battles along the way to discovering the truth of their mission-to uncover a secret hidden for centuries by the Catholic Church-the truth about Jesus and Mary Magdalene which has been veiled to keep the feminine spirit shrouded in darkness and despair-until now.

It is a story of injury and healing, of friendship and love, and of despair and hope that have lasted through the centuries to heal and blossom again in the awakening period. The world is changing. Old power structures are dissolving everywhere and lead to chaos and insecurity.

The evolutionary history of the earth has sojourned 2000 years of male dominance, in which female power has been degraded to a variety of weaknesses.

The history of women to date is a story of oppression, which is full of injuries and traumas in the deep consciousness of every person and, above all, every woman. The memory of persecution, torture and violent death is stored in people's cell consciousness and now leads to great inner conflicts in the era of collective awakening. The increase in depression and illnesses are symptoms, which cannot be cured with conventional methods.

The time has come for a new awareness of who we humans really are, what strengths we have and how we can use them to create a new world order. People have never been more open and ready to face a new perception and receive messages of hope and inspiration. At this point, the film industry gets a new responsibility.

It is no longer just about entertainment;

it is about producing films that support the process of transforming humanity without losing wow factor and financial success. Films that build a bridge between fiction and reality, exchange weapons for the power of the heart and inspire people to stand up and set out on their own magical soul journey.

Every man and woman, regardless of age, skin colour and religion, will recognize themselves in these stories, because in each person lives a soul that has lived many times and is now ready to dissolve the shadows of the past, to provide the best of themselves to the world.

THE VISION SPIRITOF THE TIME





